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ABSTRACT

Designed for use by graduate students, this guide describes selected research materials in American literature, with emphasis on bibliographies of criticism. Also included are histories, basic guides, biographies, American language dictionaries, encyclopedias, and bibliographies of primary works, together with a title and author index. Omitted are general reference works for the social sciences and humanities, style manuals, and language usage, general, quotation, and literary term dictionaries. (Author/MBR)

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American Literature: Selected Basic Reference Works

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by
Alvin Fritz

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Graduate Library Guide Series
Harlan Hatcher Graduate Library • The University of Michigan

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The University of Michigan Library

Introduction

This bibliography is an annotated guide to some of the most useful research sources in American literature with emphasis on bibliographies of criticism. The specific focus is on the research needs of graduate students in American literature.

The general reference works useful for research in the humanities and the social sciences have not been included in this bibliography, nor have style manuals, language usage dictionaries, the *Oxford English Dictionary*, *Webster's*, other general dictionaries, quotation dictionaries, and dictionaries of literary terms. These are, however, available in the Reference Department.

Readers who would like assistance with research problems are urged to inquire at the Reference Desk.

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American Literature:
Selected Basic Reference Works

I. Basic Guides

Reference
Z
1225
.G62
1970

1. Gohdes, Clarence Louis Frank
Bibliographical guide to the study of the literature of the U.S.A. [by] Clarence Gohdes. 3d ed., rev. and enl. Durham, N.C., Duke University Press, 1970.

A guide to research materials in American literature and American studies with evaluative and descriptive annotations. Includes sections on the various genres, periods, themes, regions, and ethnic groups as well as sections on works of a more general nature, such as: magazines, arts other than literature, folklore in the U.S., comparative and general literature, and philosophy and psychology in the U.S.

Reference
Z
1225
.J77
1972

2. Jones, Howard Mumford
Guide to American literature and its backgrounds since 1890 [by] Howard Mumford Jones and Richard M. Ludwig. 4th ed., rev. and enl. Cambridge, Harvard University Press, 1972.

Jones' guide places American literature in the contexts of intellectual and sociological history with capsule essays preceding each section. Gives much attention to works of literary history and lists of primary works representative of various genres, attitudes, and intellectual settings. Includes a critical list of magazines and table of historical events. In its organization, annotations, and selection, wrestles with the question: What is American Literature?

II. Histories

Reference
PS
88
.C18

3. The Cambridge history of American literature,
ed. by William Peterfield Trent. . . John Erskine. . . Stuart P. Sherman. . . [and] Carl Van Doren. . . New York, G.P. Putnam's Sons; [etc., etc.] [c1917-1927] 4v.

Although the critical commentary is noticeably of another era and occasionally contrary to contemporary estimations, the CHAL provides an abundance of useful literary, cultural, and historical information and analysis particularly for the colonial

and revolutionary periods. The detailed bibliographies cover both primary and secondary literature and include material, often omitted elsewhere, on such topics as: travellers and explorers, historians, publicists, and orators. Valuable for extensive retrospective research. Thoroughly indexed.

Reference
PS
88
.L77
1963
[Desk]

4. Literary history of the United States.
Editors: Robert E. Spiller [and others] 3d ed., rev. New York, Macmillan, 1963. 2v.

The LHUS, a comprehensive survey by scholars, redefines American literary history for the post-World War II world. Less meticulously written, but more up-to-date than CHAL, Spiller's history, for the period from Melville to World War I, clearly has the advantage of historical and critical perspective. No footnotes. The bibliography (v.2) is a reprint of v.3 of the original edition (1959). A detailed table of contents and index provide an easy approach to the bibliographic essays arranged by subject, period, genre, movement, influence, region, and individual author; each section further divided, e.g., author by separate works, collected works, edited texts and reprints, biography and criticism, primary sources, and bibliography.

III. **Biographies**

Reference
Z
1224
.A22
1905

5. Adams, Oscar Fay
A dictionary of American authors, by Oscar Fay Adams. . . 5th ed., rev. and enl. Boston and New York, Houghton, Mifflin and Company, 1905 [1904]

Includes more than 6,000 American writers from all fields. Brief entries include state and year of birth, year of death, career, main titles, and often publisher.

Reference
Z
1224
.C76

6. Contemporary authors; the international bio-bibliographical guide to current authors and their works, v.1- Detroit, Gale Research, 1962-

Authors (all disciplines) published by reputable publishers and worthy of general attention are eligible for inclusion. Most are English language authors. New volumes appear semiannually, thirty-two volumes to date. The second semiannual volume of each year has a cumulative index for all preceding volumes. Volumes are being revised in sequence. Entries vary in coverage according to information available, in most cases supplied or verified by the biographee. Entries include personal facts, career résumé, list of writings with date of publication and publisher, work in progress, avocational interests, biographical and critical sources, and "sidelights" consisting of critical commentary and evaluations quoted from various sources including the biographee.

Reference
CT
213
.D55
1959

7. Dictionary of American biography
[published under the auspices of the American Council of Learned Societies] New York, Scribner [1959-] Note: The original edition in 20v. (publ. 1928-1936) and supplementary volumes (suppl. 1 publ. 1944, suppl. 2 publ. 1958) reprinted in IIv. Index volume to original edition publ. 1937.

A scholarly dictionary based as much as possible on original sources; contributions by more than 2,000 scholars carefully selected according to interest and qualifications. More than 14,000 signed articles ranging in length from 500 to 10,000 words detail the lives of prominent, deceased Americans including authors and scholars. Biographies examine significant aspects of ancestry, home life, important relationships and influences, education, personal characteristics, and contributions. Articles are both descriptive and evaluative. Bibliography of sources for each article. Index volume has six divisions: biographees; contributors with list of contributions; birthplaces by state and foreign country, each with list of native biographees; schools and colleges, each with list of alumni from among the biographees; occupations, each with list of biographees; and topics with many cross-references to text. Volume one of the reprinted set notes errata in the original edition.

Reference
CT
8620
.K96

8. Kunitz, Stanley Jasspon
American authors, 1600-1900; a biographical dictionary of American literature, edited by Stanley J. Kunitz and Howard Haycraft. Complete in one volume with 1,300 biographies and 400 portraits. New York, The H.W. Wilson Company, 1938.

Biographical sketches of professional authors deceased before 1938. Sketches include basic facts on family background, education, literary career and relationships; and a general, critical evaluation of the author's role in American letters. Sketches conclude with list of principal works with date of original publication and brief list of biographical and critical sources.

IV. American Language Dictionaries

Reference
PE
2835
.C87
1938

9. Craigie, Sir William Alexander
A dictionary of American English on historical principles, compiled at the University of Chicago under the editorship of Sir William A. Craigie. . . and James R. Hulbert. . . Chicago, Ill., The University of Chicago Press [1938-44] 4v.

Includes words and phrases of American origin of use unique to America, words of greater frequency in America than elsewhere in the English-speaking world, and words that have a particular significance in American history and culture. Words are defined and illustrated by documented quotations in chronological order. Includes words that have come into use before 1900. Slang and dialect words restricted to those of early date or

special prominence. No pronunciation. No etymologies, except when of non-English connection or origin. A bibliography of sources concludes the work.

Reference
PE
2835
.D55

10. A dictionary of Americanisms on historical principles; edited by Mitford M. Mathews. Chicago, University of Chicago Press [1951] 2v.

Based chiefly on the DAE (see entry 9), *A Dictionary of Americanisms* is more up-to-date, but otherwise less extensive; covers words coined in the U.S., words which first became English in the U.S., and words with new usages in American English. Words are defined and illustrated by documented quotations in chronological order. Etymologies limited to the immediate derivation and pronunciation given for words originating in America. Drawings clarify some definitions of things otherwise difficult to visualize, such as: tools, weapons, inventions, articles of clothing, structures, and vehicles.

Reference
PE
3729
.A5
W48

11. Wentworth, Harold
Dictionary of American slang, compiled and edited by Harold Wentworth and Stuart Berg Flexner. New York, Crowell [1960]

A dictionary of popular and historically valuable slang words and expressions used in America; emphasis on modern slang. Entries include part of speech, definition, documented quotations in chronological order, and when applicable, such designations as: derogatory, colloquial, taboo, euphemistic, archaic, or a particular source group, e.g., railroad use. Appendix has several specialized word lists, such as: affixes, reduplications, and blend words. The essay-length preface and appendix introduction define the nature of slang, its types and origins. Selected bibliography.

V. Dictionaries and Encyclopedias of American Literature

Reference
Z
1224
.B96
1972

12. Burke, William Jeremiah
American authors and books, 1640 to the present day [by] W. J. Burke and Will D. Howe. Third revised edition. Revised by Irving Weiss and Anne Weiss. New York, Crown Publishers [1972]

Most entries concern authors or works. Biographical data limited to birth and death dates and locations, name of profession, facts in author's publishing history, and list of major works with dates. Title entries (including many poems) limited to genre, author and date, and very brief plot or major theme statement. The updated edition includes entries on recent phenomena in American literature, e.g., hippies, underground press. Some entries give concise information on publishers,

magazines, libraries, pseudonyms, and other subjects significant in the book world. Previous editions (in stacks) included a greater number of entries in this last category.

Reference
PS
21
.H32
1965
[Desk]

13. Hart, James David
The Oxford companion to American literature [by] James D. Hart. 4th ed. [rev. and enl.] New York, Oxford University Press, 1965.

Brief, informative and descriptive, non-evaluative entries include biographies of American writers, book collectors, printers, and prominent cultural figures; literary works with summaries, fictional characters; literary movements, awards, and societies; universities and colleges with mention of prominent literary alumni; and major magazines, newspapers, and anthologies. Concludes with chronological index that parallels events in literary and social history. No secondary bibliography.

Reference
PN
843
.P38
[Desk]

14. The Penguin companion to American literature.
Edited by Malcolm Bradbury, Eric Mottram, and Jean Franco. New York, McGraw-Hill [1971]

Signed articles include authors and others important in the history of American thought and cultural development; literary and critical movements and various related subjects, such as: Lost Generation, Little Magazines, and The Living Theatre; the whole range of American literature with a strong emphasis on the twentieth century (including such authors as Ted Berrigan and Michael McClure); does not include works with the exception of several non-author publications, e.g., *Bay Psalm Book*, or fictional characters. Articles usually include critical comment and selected references to secondary literature.

Reference
PS
21
.R24
[Desk]

15. The reader's encyclopedia of American literature,
by Max J. Herzberg and the staff of the Thomas Y. Crowell Co. New York, Crowell [1962]

This largest of encyclopedias devoted to American literature includes biographical sketches of authors, articles on the social background of American writing, movements, scholars, critics, magazines, editors, statesmen, fictional characters, literary works, historical events, and a great many subjects related to American culture, e.g., Library of Congress, Anti-Rent Laws, and vaudeville. Long, signed articles on major topics, e.g., poetry in the U.S., include secondary references. Special features are scattered portraits and genealogies. Concludes with brief glossary of literary terms. Introduction by Van Wyck Brooks.

10

Reference
Z
1225
.B64

16. Blanck, Jacob Nathaniel
Bibliography of American literature, compiled by Jacob Blanck for the Bibliographical Society of America. New Haven, Yale University Press, 1955-

A bibliography of works by prominent American authors contributing significantly to *belles lettres* from the Revolution to 1930. For each author selected, bibliography includes first, separate, and revised editions in chronological order, books edited, sheet-music, important reprints, selected references (usually biography or bibliography), and ana. First edition entries give detailed bibliographical description including signature collation, binding, notes on pertinent publishing information, and library location. A scholarly work, the BAL aims for completeness and accuracy. Blanck's lengthy preface is worth careful study not only for making best use of the set, but also for insights concerning bibliography and explanation of certain bibliographical points. Thus far, five volumes, i.e., through Longfellow, published.

Reference
Z
881
.B885
A3
[2E Reference
stacks]

17. Brown University. Library.
Dictionary catalog of the Harris collection of American poetry and plays. Brown University Library, Providence, Rhode Island. Boston, G. K. Hall, 1972. 13v.

Bequeathed to Brown University, the Harris Collection had 4,272 titles by 1886 and has grown to more than 150,000 titles; increases annually by 2,500 titles and currently receives over 1,000 literary magazines. Catalog has author, title, and subject cards covering not only the usual trade editions of poetry, but also vanity press poetry, anthologies, gift books and annuals, ballads, college literary magazines, folk music, hymnals, literary magazines, minstrels, operas, pageants, Phi Beta Kappa poems, psalm books, songsters, translations, adaptations, alterations, all forms of dramatic entertainment, and more recently, beat and underground poetry. Introduction gives history and scope of collection including some special aspects. In the collection, but not in this catalog: 20,000 broadsides, 35,000 manuscripts, and 127,000 pieces of American sheet music.

Reference
Z
1225
I38
[Index
Room]

18. Index to American little magazines. Denver [etc.]

This index, having had several compilers and publishers, now covers the years 1920-1969; volumes for 1900-1919 and 1970-1971 in preparation. The author and subject index to a selected list of little magazines serves as a valuable guide to some of the most significant creative work and critical writing in this century, including such authors and scholars as William Carlos

Williams and R. P. Blackmur. Much of the material covered is neither collected nor indexed elsewhere.

Reference
Z
6620
.U48
M68

19. Modern Language Association of America. American Literature Group. Committee on Manuscript Holdings. American literary manuscripts; a checklist of holdings in academic, historical, and public libraries in the United States. Compiled and published under the auspices of the American Literature Group, Modern Language Association of America, by the Committee on Manuscript Holdings: Joseph Jones, chairman [and others] Austin, University of Texas Press [1961, c1960]

To aid in the search for manuscript sources, scholars compiled this listing of manuscripts of approximately 2,350 authors in over 270 American libraries and collections. Entry by author only. Each entry lists libraries holding the manuscripts, and for each library, the categories of manuscripts and number within each category. Categories are manuscripts (including original typescript) of creative works, journals or diaries, letters by the author, letters to the author (correspondent not named), documents related to the author, books with marginalia by the author, and special collections. No further description given. Preface discusses the significance of manuscripts, difficulties and rewards in the use of manuscripts, and manuscript collections.

Reference
Z
6601
.N28

20. The National union catalog of manuscript collections. 1959-61- Ann Arbor, Mich.

Lists manuscript collections in U.S. libraries accessible to researchers. Collections are entered under person, family, or corporate body as author or addressee; otherwise under collector if ascertainable, or name of collection. Information for each collection includes physical description in number of items or linear feet, repository, basic description of holdings in collection, special features, and when available, references to description of the collection, restrictions on access, literary rights, and provenance. Collections not in alphabetical order; it is necessary to use the indexes. The name index covers authors, persons as subject, addressees, and corporate bodies. Index to topics covers impersonal subjects and categories of material, e.g., registers of births. The repository index lists each repository with a list of its manuscript collections. The catalog is now updated annually.

Reference
PS
332
.Q69
1943

21. Quinn, Arthur Hobson
A history of the American drama from the beginning to the civil war, by Arthur Hobson Quinn. . . 2d ed. New York, F. S. Crofts and Co., 1943.

Reference
PS
332
.Q7
1936

A history of the American drama from the civil war to the present day, by Arthur Hobson Quinn. . .New York, F. S. Crofts and Co., 1936.

A history of American drama with an emphasis on acted drama, and, therefore, including considerable information on various aspects of American theatre. Chapters frequently center on an influential figure and a particular type of drama. The bibliography of v.1 is in two parts: part 1 consists of bibliographic essays on bibliographies and lists of plays, printed collections, histories of the drama and the stage, libraries containing collections of American plays and bibliographic essays on each chapter of the text; part 2 is a list of American plays, 1665-1860, by title. Each entry also gives, when available, author, place and date of first publication, and place and date of first production. CHAL (entry 3), I, 490-507 provides a list of plays arranged by author. The bibliography of v.2 is also in two parts: part 1, general lists on history and criticism since 1860, bibliographies, biographies, actors and managers, and anthologies; part 2, a list of plays by author, each entry also giving dates of publication, and place and date of first production. List only includes plays mentioned in the text. For major dramatists, play list followed by brief bibliography of biographical and critical material.

Reference
Z
1231
.F4
W95
1969

22. Wright, Lyle Henry

American fiction, 1774-1850; a contribution toward a bibliography by Lyle H. Wright. 2d rev. ed. San Marino, Calif., Huntington Library, 1969.

American fiction, 1851-1875; a contribution toward a bibliography. San Marino, Calif., Huntington Library, 1957.

Reference
Z
1231
.F4
W96

American fiction, 1876-1900; a contribution toward a bibliography, by Lyle H. Wright. San Marino, Calif., Huntington Library, 1966.

Reference
Z
1231
.F4
W962

A three volume set listing fiction (novels, short stories, tall tales, allegories, tract-like tales, fictitious biographies, and travels) published during the periods 1774-1850, 1851-1875, and 1876-1900, respectively. Over 11,000 entries. Listings by author; title, imprint, pagination, illustrations (if any), and library locations given. All volumes have title indexes and v.1 has, in addition, a chronological index. Does not include annual and gift books, American Tract Society or Sunday School Union publications, juveniles, Indian captivities, jestbooks, folklore, anthologies, collections of anecdotes, periodicals, and extra numbers of periodicals.

VII. Secondary Works (Criticism): Bibliography

VII. A. Bibliography of Bibliography

Reference
Z
1225
.H38

23. Havlice, Patricia Pate
Index to American author bibliographies. Metuchen, N. J., Scarecrow Press, 1971.

A bibliography of American author bibliographies published in twenty-eight periodicals including *Papers of the Bibliographical Society of America, New York Public Library Bulletin*, and *Modern Fiction Studies*. Index limited to bibliographers.

Reference
Z
1225
.A1
N69
[Desk]

24. Nilon, Charles H.
Bibliography of bibliographies in American literature, by Charles H. Nilon. New York, R. R. Bowker Co., 1970.

Lists of bibliographies in four parts: general and American bibliographies, authors by century, genres (including literary history and criticism), and an ancillary section. Citations are to bibliographical works *per se*, both books and periodical articles, and bibliography sections from books, including other reference works. Ancillary section covers a wide range of related topics, such as: cinema, manuscripts, and travels. Complete index by title, subject, and bibliographer. Author bibliographies particularly useful and easy to find.

VII. B. Current Serial Bibliographies

820.6
A164

25. Abstracts of English studies.
v.1- 1958- Boulder, Colo. (An official publication of the National Council of Teachers of English)

AES, appearing monthly, September through June, abstracts articles from approximately 1,100 journals. Signed abstracts state "the thesis, express the method of development, and point to the major implications drawn by the articles." The abstracts, notably concise, are descriptive rather than evaluative. Monthly indexes, cumulated annually, include subjects treated. Annual cumulated index includes, in addition, authors of articles abstracted. Current, unbound issues in Periodical Reading Room (P.R.R.); bound issues in the Non-Circulating Periodical Collection (N.C.P.C.), 2 South stacks. (See also entry 28)

Reference
PS
3
.A52
[Index
Room]

26. American literary scholarship: 1963-
Durham, North Carolina, Duke University Press, 1965-

Since 1963, provides annual coverage of scholarship related to American literature. Survey articles critically discuss the books, articles, bibliographies, and other relevant scholarship appearing in the preceding year. Arranged in two parts: Part I, in-

dividual major authors and Part II, genre studies (including folklore) by major period, and themes, topics, and criticism. An extremely worthwhile source. Thorough index lists literary and historical figures as well as authors of literary scholarship mentioned in the text.

AP
2
.A59

27. American literature; a journal of literary history, criticism and bibliography, v.1- Durham, North Carolina, Duke University Press, 1929-

A quarterly published since 1929. Includes in each issue a bibliography of articles on American literature appearing in current periodicals; the most current source for scholarly periodical material. Arranged in four chronological divisions (1607-1800, 1800-1870, 1870-1920, and 1920-1970) and a general division that includes ethnic and regional studies. Bibliography preceded by research in progress, a bibliography of dissertations in progress at American universities. In two divisions: dissertations on individual authors and dissertations on general topics. Entries give titles, name, and university. Also includes articles on literary topics and reviews of scholarly books. Current, unbound issues in Periodical Reading Room (P.R.R.); bound issues in the Non-Circulating Periodical Collection (N.C.P.C.), 2 South stacks.

820.6
A5 '1

28. American literature abstracts, v.1- Stockton, Calif., Printed by Minihan-Foster Press, 1967-

Since December 1967, a semi-annual bibliographic and reference journal containing substantial summaries of articles in the field of American literature. *Not* evaluative. Each issue includes a book review consensus section, in which various reviews from other sources are summarized and compared. In each issue, an index to scholars of articles abstracted, authors studied, and consensus authors. Of uneven merit. Current, unbound issues in Periodical Reading Room (P.R.R.); bound issues in the stacks, 3 South. (See also entry 25)

Reference
PE
58
.E6
[Index
Room]

29. English Association, London.
The year's work in English studies . . . ed. for the English Association, by Sir Sidney Lee. London, Oxford University Press, H. Milford, 1921-

Chiefly devoted to British literature, this annually appearing bibliography is composed of bibliographic essays that review and discuss the current scholarship, and tend to focus on the most relevant contributions. Initial essays concern literary history and criticism and the English language. Through 1967, the bibliography concluded with an essay on scholarship in American literature and since 1968, with two essays, American literature to 1900 and American literature in the twentieth cen-

tury. Two indexes: authors of works cited and authors and subjects treated.

Reference
Z
7006
.M68
[Index
Room
and
Desk]

30. Modern Language Association of America.
MLA international bibliography of books and articles on the modern languages and literatures, 1921-25- [New York] New York University Press, 1964-

Now the most extensive of the annually appearing bibliographies of current literary scholarship, the MLA bibliography has grown and changed considerably since its first issue in 1922. As of 1970, articles from approximately 1,500 periodicals are cited, as well as books, Festschriften, and conferences. American literature has been included from the start; in the first annual it was treated along with British literature, but, thereafter, separately. The first annuals (1922-1929) consisted of bibliographic essays, and, thereafter, lists for each literature divided into general topics and chronological periods, each such period further subdivided into general studies and materials according to author treated. No subdivision by individual work treated. Citations in earlier issues occasionally had annotations, usually to clarify actual subject treated. Since 1964, the annuals have included an index to contributing scholars. An extremely valuable source. Annual for 1970 had more than 2,400 citations for American literature. *MLA Abstracts* (in Index Room: Ref. P 1.M69), a companion series to the bibliography, began in 1970 and abstracts a small number of selected studies cited and starred in the MLA.

Z
1219
.P88

31. Proof. v.1- 1971-
Columbia, S.C., University of South Carolina Press. (The yearbook of American bibliographical and textual studies)

This annual consists of approximately fifteen scholarly articles devoted to bibliographical and textual studies, research in editing, publication histories, specialized bibliographies, and an annual register of current publications. The register records works selectively in the following categories: edited primary works; reprinted primary works; author, subject, and national bibliographies and checklists; writing and autographs; various aspects of publishing; copyright; libraries and collecting; bibliographical and technical theory and practice; and reference works. An excellent source by and for scholars, bibliographers, librarians, and bookmen.

Z
1225
.R44

32. Resources for American literary study.
v.1- Spring 1971- (A publication jointly sponsored by Virginia Commonwealth University, Richmond and University of Maryland, College Park)

RALS, appearing biannually, includes articles of major importance on the bibliographic aspects of American literary

scholarship: annotated and evaluative checklists, evaluative bibliographical essays, informative accounts or catalogues of significant collections of research, and edited correspondence, personal papers, and unpublished materials. Current, unbound issues in Periodical Reading Room (P.R.R.).

VII. C. Retrospective Bibliographies, All Genres

Reference
Z
1227
.C59

33. Clark, Harry Hayden
American literature: Poe through Garland. N.Y., Appleton, 1971.

For the period, 1830-1914, this bibliography concentrates on the writers' contributions to the short story, literary theory and criticism, social or travel commentary, history and letters. Thus, section on Melville includes more criticism on *Bartleby* than on *Moby Dick*. For material specifically on novels of this period, see Holman, entry 44. Introductory sections cite bibliographies and reference works, works on American civilization, and literary history. The major part of the bibliography is arranged by author, twenty-one major and twenty-three lesser authors. Citations for each in three categories: texts, biographies, and criticism.

Reference
PN
524
.C73

34. Combs, Richard E.
Authors: critical and biographical passages in books, by Richard E. Combs. Metuchen, N.J., Scarecrow Press, 1971.

Analysis of nearly 500 books for critical or biographical material on a particular author. Excludes books concerned with only one author. Author coverage international, but only English language (original or translation) sources used. Over 1,400 authors cited. References are at least six pages long. Arranged by individual author. Symbols for book and pagination given. Key to symbols and author index to books analyzed conclude the volume.

Reference
PS
79
.C97
1969

35. Curley, Dorothy Nyren, comp.
A library of literary criticism: modern American literature, compiled and edited by Dorothy Nyren Curley, Maurice Kramer [and] Elaine Fialka Kramer, 4th enl. ed. New York, F. Ungar [1969]

Treats close to 300 American authors of the twentieth century. Includes thinkers, such as Niebuhr and Veblen, as well as imaginative authors. For each author several excerpts from critical sources selected to represent different viewpoints and to emphasize various aspects of an author's work. Useful as a stimulus to further studies. Sources fully cited. Sources vary considerably in value, ranging from popular to scholarly commentary. Each volume concludes with a bibliography of authors and works, for which only title and date are given.

Reference
Z
1225
.D26

36. Davis, Richard Beale
American literature through Bryant, 1585-1830. New York, Appleton-Century-Crofts [1969]

A selective guide to early American literature. Introductory sections on reference and literary history; general bibliography; general anthologies; periodicals and newspapers; and commentary on periodicals and newspapers. Authors are treated individually within three periods: the colonial period to 1763; the revolutionary period, 1763-1790; and the early national period. For each period the individual authors preceded by period bibliography, anthologies, history, criticism, and sources on the historical and cultural background. For each author, sources divided by texts, and when available, by bibliography, biography and reference books, and biographical and critical materials. Index to critics and authors studied. For American novelists and dramatists of this period, see also: Holman (entry 44) and Long (entry 50).

Reference
Z
1225
.L45
[Desk]

Reference
Z
1225
.L455
[Desk]

37. Leary, Lewis Gaston
Articles on American literature, 1900-1950. Durham, N.C., Duke University Press, 1954.

Articles on American literature, 1950-1967. Compiled by Lewis Leary, with the assistance of Carolyn Bartholet and Catharine Roth. Durham, N.C., Duke University Press, 1970.

The major bibliography for periodical articles published between 1900 and 1967 on American literature both in foreign as well as English language periodicals. Most articles arranged by individual author studied. No further arrangement by work or theme studied under individual author. Searching for studies relevant to a particular work may be problematic (titles not always revealing the actual content) and time-consuming. Melville, for example, has well over 600 entries in the 1950-1967 volume alone. Following the individual author sections are particular aspects of American literature, such as: methods, serial and special bibliographies, genre studies, foreign influences, regions, ethnic groups, style, and trends. No indexes; thus, no approach to the bibliography of a particular critic. An impressively extensive, but not exhaustive compilation.

Reference
Z
7001
.L77
[Index
Room]

38. Literature and language bibliographies from the American year book. 1910-1919. Introd. and indexes by Arnold N. [i.e.M.] Rzepecki. Ann Arbor, Michigan., Pierian Press, 1970.

A collection of reprints of the literature and language bibliographies that appeared in the *American Year Book*. For specific reference, best approached through the personal name and main entry index which includes both creative and scholarly authors. Each year, except 1910, the *American Year Book* included a section on American literature among other literature bibliographies. In essay form, the annual articles briefly dis-

cussed the major work that had appeared during the year. May be, in a limited way, regarded as a predecessor of the MLA bibliography which began in 1921.

Reference
PS
221
.M65

39. Millet, Fred Benjamin
Contemporary American authors; a critical survey and 219 bio-bibliographies [by] Fred B. Millet. New York, Harcourt, Brace and Company, 1940.

A pre-World War II perspective on American literature since 1900. Begins with a critical survey with chapters on the historical background, the novel, the short story, drama and the theater, poetry, literary journalism, biography and autobiography, and criticism. Followed by 219 concise bio-bibliographies of American authors between 1900 and 1940. The biographies, while including the general biographical data, concentrate on events significant in the author's intellectual development and literary career. The bibliography for each author lists literary work, imaginative and scholarly, by genre. Entries limited to title and first edition date. Bibliography section concludes with critical works on the author. Books cited by scholar only. Reader must refer to index of books cited for more complete information. Relevant pages, however, not cited here either. Work concludes with two select bibliographies: 1) contemporary (i.e., 1950) social, political and literary history; the literary history divided into a general section and sections on each major genre, and 2) a list of recommended titles by genre. Index to authors discussed.

Reference
Z
1225
.R89

40. Rubin, Louis Decimus
A bibliographical guide to the study of Southern literature, edited by Louis D. Rubin, Jr. With an appendix containing sixty-eight additional writers of the colonial South by J. A. Leo Lemay. Baton Rouge, Louisiana State University Press [1969]

This work by over 100 scholars covers general and bibliographical topics and themes in Southern Literature in Part I and 135 authors individually in Part II. Each topic and author begins with a signed, concise bibliographic essay discussing the depth and extent of the related scholarship and its availability, the most significant criticism, and often indicating relevant topics not yet developed in the scholarly literature. A list of secondary works follows each essay. A thorough and well-organized work.

Reference
Z
1361
.N39
T95

41. Turner, Darwin T.
Afro-American writers, compiled by Darwin T. Turner. New York, Appleton-Century-Crofts, Educational Division [1970]

A selective guide to Afro-American literature and related topics with an emphasis on the twentieth century. Aids to research include lists of bibliographies, guides to collections, reference

works, and periodicals significant to Afro-American literature. The background section covers autobiographies; essays; slave narratives; historical, social and intellectual backgrounds; art, journalism, music, and theater. Literary history and criticism section includes anthologies, general history and criticism, the various genres, and folklore. 135 Afro-American authors treated individually with a list of works and, when available, bibliographies, biographies, and criticism. Section for sources on Blacks as characters in American literature. Index to critics and authors studied. Brief supplement mentions important reprint series and additional titles.

VII. D. Prose Criticism: Bibliography

Reference
Z
1225
.E34

42. Eichelberger, Clayton L.
A guide to critical reviews of United States fiction, 1870-1910, compiled by Clayton L. Eichelberger. Assisted by Karen L. Bickley [and others] Metuchen, N.J., Scarecrow Press, 1971.

Index to reviews of short stories, novels, and fictional sketches published between 1870-1910. Does not include travel sketches, biography, or juvenile fiction, when identified as such in review sources. The compiler has made a point of including reviews of "minor titles and works by minor authors." Covers twenty-nine periodicals, including *Times Literary Supplement*, and one newspaper, the New Orleans *Daily Picayune*. Includes any review regardless of length as long as it seeks "to evaluate substantive or artistic achievement." Arranged by author; under each author, by work. The appendix lists titles published anonymously and pseudonymously, the author's nationality not having been determined. Guide concludes with index to fiction titles.

Reference
Z
1231
.F4
G38
[Desk]

43. Gerstenberger, Donna Lorine
The American novel, a checklist of twentieth-century criticism, by Donna Gerstenberger and George Hendrick. Denver, A. Swallow [1961-1970] 2v.

A checklist of twentieth century criticism in books and periodicals through 1968. The first section devoted to individual novelists; for each novelist, criticism of specific novels first, followed by general studies and bibliographical sources. The second section lists general studies in the American novel by century; special emphasis on the American novel as a genre; bibliography of books and periodicals examined. Volume one covers criticism published 1900-1959; volume two covers criticism published 1960-1968.

Reference
Z
1231
.F4
H75

44. Holman, Clarence Hugh
The American novel through Henry James, compiled by C. Hugh Holman. New York, Appleton-Century-Crofts [1966]

A selective guide to significant works related to the American

novel from the beginnings through James and Dreiser. Criticism of particular aspects of the novel listed in sections on the novel as a form; histories of the American novel; special studies according to period, genre (with subdivisions for sentimental-domestic, naturalistic, popular, realistic and social novels), and theme; and collections of studies. Forty-two novelists have individual listings divided by texts, bibliography, biographical and critical books, and critical essays. Provided with index to critics.

Reference
Z
1231
.F4
N49

45. Nevius, Blake
The American novel; Sinclair Lewis to the present. New York, Appleton-Century-Crofts [1970]

A selective guide to significant works related to the contemporary American novel. Criticism of particular aspects of the novel listed in sections on the novel as a form, histories of the American novel, special studies according to period and theme, and collections of studies. Forty-eight contemporary novelists have individual listings divided by texts, bibliography, biographical and critical books, and biographical and critical essays. Provided with index to critics.

Reference
Z
5917
.S5
W18
1967
[Desk]

46. Walker, Warren S.
Twentieth-century short story explication; interpretations, 1900-1966, of short fiction since 1800. Compiled by Warren S. Walker. 2d ed. [Hamden, Conn.] Shoe String Press, 1967.

Cites sources of interpretation and explanation of short stories, including American short stories, in books, monographs, and periodicals published between 1900-1966. Chiefly criticism in English. Arranged by author; for each author, criticism arranged by short story explicated. By explication Walker means "explanation of the meaning of a story, including observations on theme, symbol, and structure." Index of short story writers appended. Supplement one (at Desk, Ref. Z 5917 .S5 W18 1967 Suppl. 1) covers criticism appearing from 1967-1969.

VII. E. Drama Criticism: Bibliography

Reference
Z
5781
.A24
[Desk]

47. Adelman, Irving, comp.
Modern drama; a checklist of critical literature on 20th century plays, by Irving Adelman and Rita Dworkin. Metuchen, N.J., Scarecrow Press, 1967.

A selective bibliography of drama criticism including criticism of major American drama. Arranged by author; for each author, a list of general criticism and criticism for specific dramas in alphabetical order. Concludes with list of books and sources consulted.

Reference
Z
5781
.B83
[Desk]

48. Breed, Paul Francis
Dramatic criticism index; a bibliography of commentaries on playwrights from Ibsen to the avant-garde, compiled and edited by Paul F. Breed and Florence M. Sniderman. Detroit, Gale Research [c1972]

Includes 12,000 entries from 630 books and 200 periodicals on 300 American and foreign playwrights. Divided by individual dramatist, a section of general studies followed by specific studies arranged by drama studied. Reviews included only when other material not available. Extensive listings; criticism in English only. Includes index to play titles and index to critics (under each critic, authors and dramas criticized). Bibliography of examined books appended.

Reference
Z
5784
.C8
C69
[Desk]

49. Coleman, Arthur
Drama criticism. v.1: A Checklist of interpretation since 1940 of English and American plays. [by] Arthur Coleman and Gary R. Tyler. Denver, A. Swallow [1966]

Criticism selected from 1,050 periodicals and 1,500 books. British and American dramatists in one list by dramatist. For each, dramas in alphabetical order, each with a list of criticism, sometimes quite extensive, e.g., O'Neill's *Iceman* has thirty-eight critiques cited. Concentrates on the major dramatists. The bibliography of sources consulted lists books in three categories according to amount of critical material used; periodicals are similarly listed. The appendix ranks the examined periodicals in three sections: 1) by number of pages of criticism cited (the top fifty), 2) by number of entries cited (the top fifty), and 3) by combined number of pages and entries cited (the forty which appeared in both preceding lists).

Reference
Z
1231
.D7
L85

50. Long, Eugene Hudson
American drama from its beginnings to the present, compiled by E. Hudson Long. New York, Appleton-Century-Crofts, Educational Division [1970]

A selective list covering major works and topics in American drama and theater with an emphasis on work published in the twentieth century. Sections on history, bibliographies, anthologies, memoirs and accounts; and subjects, such as: techniques, period, regional, genre and theme studies. Main portion devoted to individual dramatists, major and lesser, fifty-two in all. Asterisk following an entry indicates a work of special importance in the field. Provided with an index to scholars.

Reference
Z
1231
.D7
P18
[Desk]

51. Palmer, Helen H.
American drama criticism; interpretations, 1890-1965 inclusive, of American drama since the first play produced in America. Compiled by Helen H. Palmer and Jane Anne Dyson. Hamden, Conn., Shoe String Press, 1967.

A checklist of criticism and interpretation in books and periodicals published from 1890 to 1965; covers American drama since the first play produced. Entries arranged by dramatist, subdivided by drama (first year of production given) in alphabetical order, and for each drama, a list of interpretations followed by review citations. Source materials and explication of small passages omitted. Index to dramatists and dramas. The first supplement (at Desk, Ref. Z 1231 .D7 P18) updates through January 1969.

VII. F. Poetry Criticism: Bibliography

Reference
Z
2014
.P7
A73
1962
[Desk]

52. Arms, George Warren
Poetry explication; a checklist of interpretation since 1925 of British and American poems past and present, by Joseph M. Kuntz. Rev. ed. Denver, A. Swallow, 1962.

Covers the major books and periodicals for the years 1925-1959. Devoted to the explicative aspect of criticism, i.e., the study of the poem itself; its parts and their relation to each other and the whole; the organic unity. Authors in alphabetical order; for each author, poems by title in alphabetical order; for each poem, the criticism in chronological order. Useful for explication of well-known poems by well-established poets. Appended: list of main sources consulted.

Reference
Z
2014
.P7
C76

53. Contemporary poets of the English language.
With a pref. by C. Day Lewis. Editor: Rosalie Murphy. Deputy editor: James Vinson. Chicago, St. James Press [1970]

Covers 1100 contemporary poets of the English language. Biographies limited to data on nationality, education, family, and career. Bibliography includes poetry (title and imprint given), anthologies, and periodicals to which the poet made contributions (the contributions, as such, not identified); and writings other than poetry. Signed, critical articles accompany 300 of the entries. For many others, a brief commentary on the nature of poetry in the poet's own words follows the bibliography. Notes on advisers, consultants, and contributors; and a selected bibliography of anthologies since 1960 appended.

VII. G. Bibliographic Essays on Major American Authors

Reference
PS
221
.F47

54. Fifteen modern American authors; a survey of research and criticism. Edited by Jackson R. Bryer. Durham, N.C., Duke University Press, 1969.

Bibliographic essays on Sherwood Anderson, Cather, Hart Crane, Dreiser, Eliot, Faulkner, Fitzgerald, Frost, Hemingway, O'Neill, Pound, Robinson, Steinbeck, Stevens, and Wolfe.

Authors selected in accord with need and interest expressed by about 130 scholars and students of American literature. Since the literary reputations of these authors are secured, but by no means settled, the essayists have taken care in pointing out changes in critical estimation, various directions in criticism, conflicts in interpretation, and especially attempted to direct attention to gaps in the bibliography, e.g., unpublished manuscripts; and in the criticism. This source will be especially useful in stimulating further research. Notes on contributors appended. Index to scholars, authors, and other persons mentioned in the text.

Reference
PS
201
.R32

55. Rees, Robert A.
Fifteen American authors before 1900; bibliographic essays on research and criticism, edited by Robert A. Rees and Earl N. Harbert. Madison, University of Wisconsin Press [1971]

Bibliographic essays on Henry Adams, Bryant, Cooper, Stephen Crane, Dickinson, Jonathan Edwards, Franklin, Holmes, Howells, Irving, Longfellow, Lowell, Norris, Edward Taylor, Whittier, and two regional essays: the literature of the Old South and the literature of the New South. Each essay written by a scholar selected on the basis of knowledge and interest. Each essay divided into five basic aspects: bibliography, editions, manuscripts and letters, biography, and criticism. Essayists describe and evaluate the history and development of the relevant scholarly work, point out various gaps, dilemmas, contentions, and successes, as they arose in the scholarly writings and frequently suggest needs and directions likely in future research. Discussion is critical and draws valuable comparisons. Notes on contributors appended. Index to scholars, authors, and other persons mentioned in the text.

Reference
PS
121
.W88
1971

56. Woodress, James Leslie, comp.
Eight American authors; a review of research and criticism. Rev. ed. Essays by Jay B. Hubbell [and others] Sponsored by the American Literature Section of the Modern Language Association. New York, Norton [1971]

Bibliographic essays on Poe, Emerson, Hawthorne, Thoreau, Melville, Whitman, Twain, and James, selected by the editors as "the most important American writers" with regard to "intrinsic worth" and "the significance of the biographical and critical writing." The first edition appeared in 1956, reprinted in 1963 with a bibliographical supplement, 1955-1962 (in stacks, 810.9 S889ei 1963). Essays by specialists average about forty pages; discuss the bibliography, editions, biography, and criticism and make qualitative assessments of these. Arrangement within each essay varies to point out the most pertinent areas of study for the author discussed, e.g., influences, particular works, intellectual background, reputation. Notes on contributors appended. Index to scholars, authors and other persons mentioned in the text.

Reference
Z
5781
.L78
[Desk]

57. Litto, Frederic M.
American dissertations on the drama and the theatre; a bibliography [by] Frederic M. Litto. [1st ed. Kent, Ohio] Kent State University Press [1969]

Attempts to list *all* Ph.D. dissertations on drama and/or the theatre completed in any academic department in universities, in the U.S. and Canada. Entries give author, title, department, university, and date. Three indexes: author index; key-word-in-context index, listing all significant words in the dissertation titles; and subject index.

Reference
Z
5053
.M17
[Desk]

58. McNamee, Lawrence Francis
Dissertations in English and American literature; theses accepted by American, British, and German universities, 1865-1964, by Lawrence F. McNamee. New York, Bowker, 1968.

A computer-generated bibliography. The contents page lists 35 chapters, each devoted to a large-scale subject, usually an age, author, or genre; chapters 23 through 35 are specifically for American literature. Each chapter consists of several more specific subjects (listed in the subject code index), each with a subject code number referring to the main body of the bibliography. Under each specific subject, dissertations are in chronological order. Each entry gives the scholar, title, date, and university code number. A key to university code numbers precedes the key to subject code numbers. An alphabetic listing of scholars follows the main body of the bibliography. For each scholar, university code number, date of dissertation, and subject code number given. A cross-index of authors studied and scholars allows one to find those who had written dissertations on a specific author. As far as completeness is concerned, note that "many an 'English' dissertation had to be deleted since . . . such and such work belonged to a department other than English." A time-consuming, but useful source. The first supplement (Ref. Z5053 .M17 Suppl. 1, at Desk) covers 1964-1968.

Reference
Z
1225
.W88
1968
[Desk]

59. Woodress, James Leslie
Dissertations in American literature, 1891-1966 [by] James Woodress. Newly rev. and enl. with the assistance of Marian Koritz. Durham, N.C., Duke University Press, 1968.

Attempts to list all dissertations in American literature. World coverage. Includes 4,631 entries arranged by individual author studied and by subjects, e.g., genre studies, criticism, foreign relationships, and regionalism. Each entry gives author, title, university, and date. Concludes with index to authors of dissertations.

Note: For dissertations in progress, see *American Literature* (entry 27).

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